

Student's Name _____

Teacher # _____ Branch _____

PIANO

PREP

Perfect Score: 80

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Circle

Passing: 56 Pass / RAL

Convention Eligibility: N/A

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

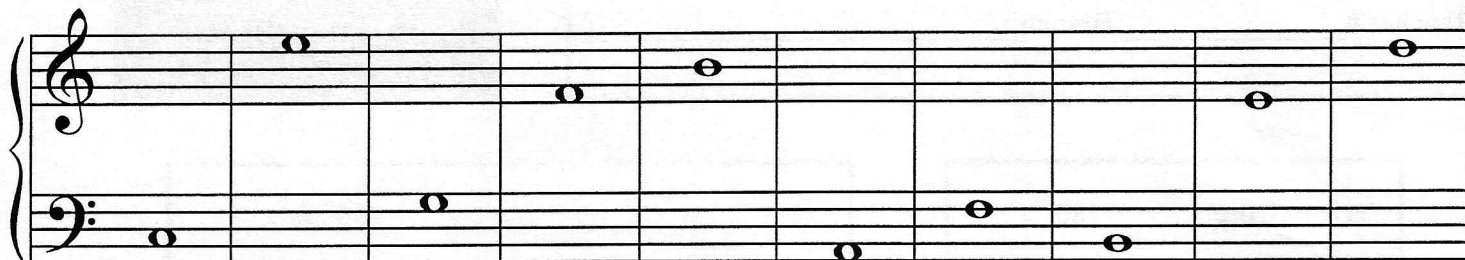
2011



PIANO PREPARATORY LEVEL

EAR TRAINING - SET C

1. Write the letter name for each note. (9 points)



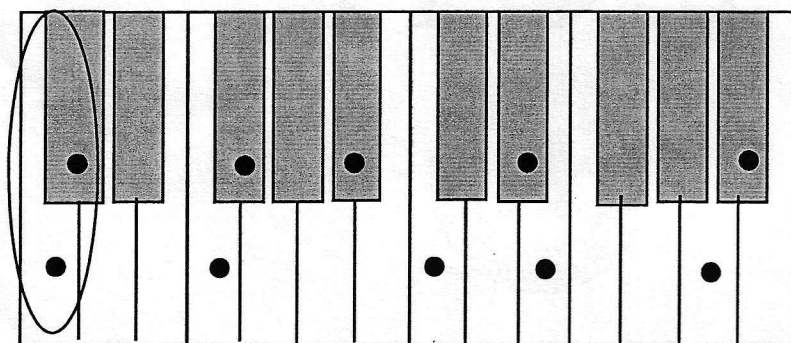
C
(Example) _____

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



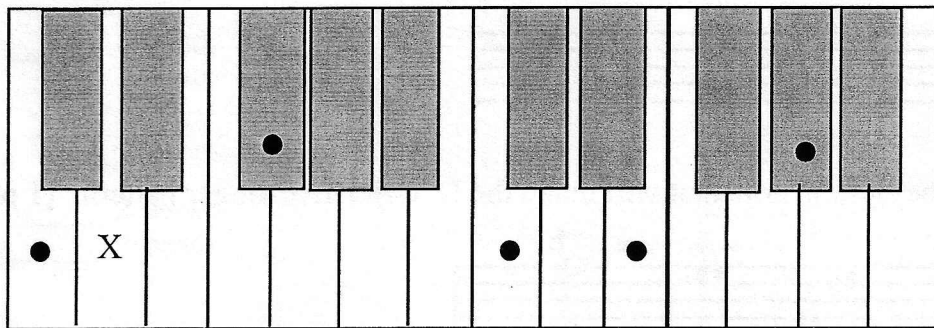
4th
(Example) _____

3. Circle the half steps on this keyboard. The first one is done for you. There are three more. (3 points)



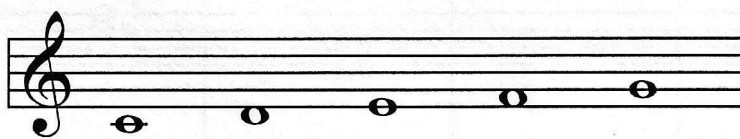
Example

4. Put an X on the key that is a whole step above each key with a dot. The first one is done for you. (4 points)



Example

5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points)



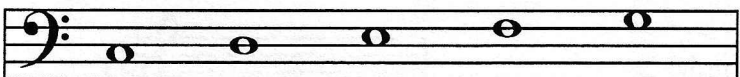
- C Major
 G Major
 c minor



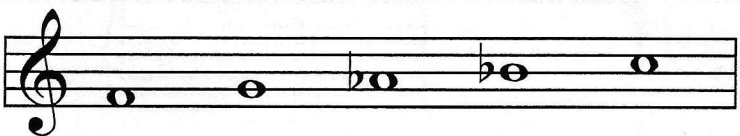
- F Major
 D Major
 d minor



- g minor
 F Major
 G Major



- C Major
 c minor
 F Major



- F Major
 f minor
 C Major

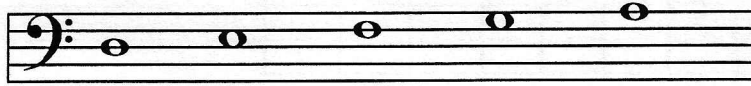


- G Major
 F Major
 f minor

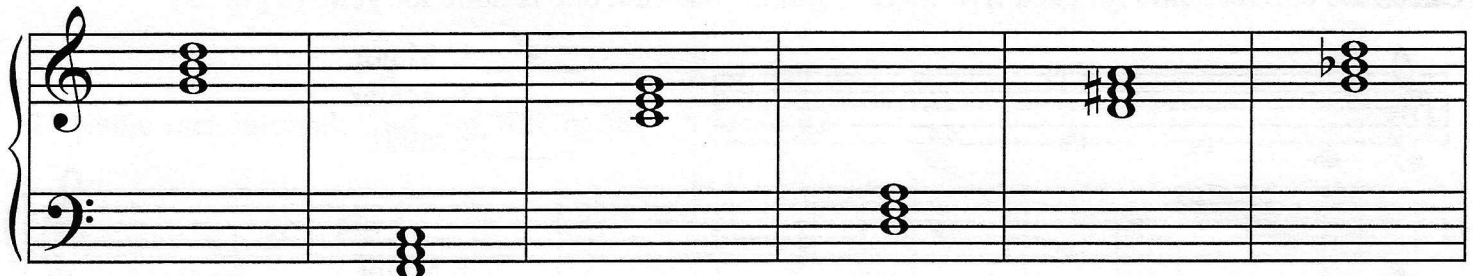
6. a. Add the flat (b) before the note that will make the c minor five-finger pattern. (1 point)



b. Add the sharp (#) before the note that will make the D Major five-finger pattern. (1 point)



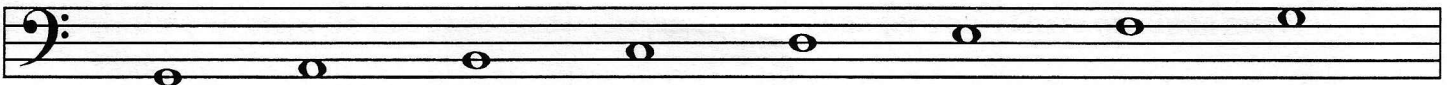
7. Check the correct name for each triad. The first one is done for you. (5 points)



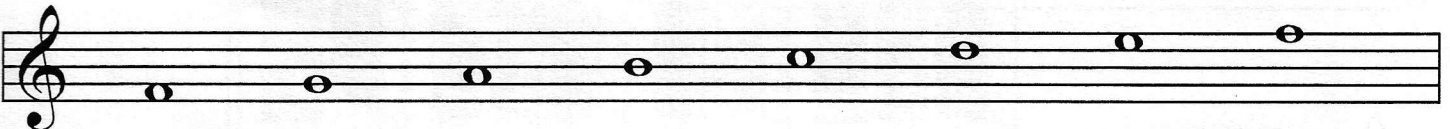
- | | | | | | |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> G Major | <input type="checkbox"/> f minor | <input type="checkbox"/> C Major | <input type="checkbox"/> D Major | <input type="checkbox"/> d minor | <input type="checkbox"/> D Major |
| <input type="checkbox"/> g minor | <input type="checkbox"/> c minor | <input type="checkbox"/> c minor | <input type="checkbox"/> d minor | <input type="checkbox"/> D Major | <input type="checkbox"/> d minor |
| <input type="checkbox"/> C Major | <input type="checkbox"/> F Major | <input type="checkbox"/> G Major | <input type="checkbox"/> F Major | <input type="checkbox"/> f minor | <input type="checkbox"/> g minor |

8. Add the correct sharp (#) or flat (b) to make these Major scales. (2 points)

G Major Scale



F Major Scale



9. Check the name for each note or rest. (6 points)

a. half note
 eighth note

c. quarter note
 half note


e. whole rest
 eighth rest


b. quarter rest
 half rest


d. whole note
 dotted half note


f. quarter rest
 eighth rest

10. Check the number of beats each note or rest will receive in $\frac{4}{4}$ time. (4 points)


a.  _____ 4 beats
 _____ 2 beats


c.  _____ 1 beat
 _____ 2 beats


b.  _____ 2 beats
 _____ 3 beats

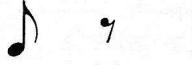
d.  _____ 2 beats
 _____ 4 beats

11. Check the correct counting for each example. (4 points)


a. $\frac{2}{4}$  ||
 _____ 1 & 2
 _____ 1 2 &


b. $\frac{3}{4}$  ||
 _____ 1 2 3
 _____ 1 2 & 3


c. $\frac{4}{4}$  ||
 _____ 1 2 3 4
 _____ 1 2 3 & 4

d. $\frac{2}{4}$  ||
 _____ 1 & 2
 _____ 1 2 &

12. Check the correct name for each key signature. (3 points)



a.  _____ C Major
 _____ G Major
 _____ F Major

b.  _____ C Major
 _____ G Major
 _____ F Major


c.  _____ C Major
 _____ G Major
 _____ F Major


13. Check the correct meaning for each term or symbol. (11 points)


a. *rit.* gradually slower
 return to the original tempo


b.   repeat sign: play the music again
 slur: connect the notes; play smoothly

c. *p* *piano*: soft
 forte: loud

d.  *staccato*: not connected; crisp
 accent: play louder, stressed, marked


e.  slur: connect the notes; play smoothly
 staccato: not connected; crisp


f.  grand staff
 repeat sign

g.  treble clef
 bass clef

h. *D.C. al fine* gradually slower
 return to the beginning and play to *fine*

i. *f* *piano*: soft
 forte: loud

j.  tie: hold for full value of both notes
 fermata: hold longer

k.  *accent*: play louder, stressed, marked
 fermata: hold longer

Answer questions 14-24 about the example above. (14 points)

14. What is the key?
 - C Major
 - F Major
15. How many beats are in each measure?
 - 4
 - 3
16. Which type of note will receive one beat?
 -
17. How will this music sound?
 - soft
 - loud
18. What triad is used in measure 1?
 - C Major
 - F Major
19. What five-finger pattern is used in measures 5-6?
 - f minor
 - F Major
20. What is the name for the rest used in measure 4?
 - quarter rest
 - half rest
21. What does *rit.* mean (used in measure 7)?
 - gradually slower
 - the end
22. How many beats will the last note receive (in measure 8)?
 - 2 beats
 - 3 beats
23. How many times should this music be played?
 - one time
 - two times
24. Name each circled interval (2nd, 3rd, 4th or 5th).
 - a.
 - b.
 - c.
 - d.